

NANCY CHIPPENDALE'S DANCE STUDIOS - WINDHAM

2019-2020 DANCER HANDBOOK: COMPETITIVE PROGRAM



NANCY CHIPPENDALE'S
DANCE STUDIOS

2019-2020 DANCER HANDBOOK: COMPETITIVE PROGRAM

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SECTION A: MISSION

Nancy Chippendale's Dance Studios prides itself on providing a safe, positive, and warm environment for dancers of all ages and abilities. Each family who attends our studio is part of Chipps Nation. We welcome dancers of all ability levels who would like to learn the art of dance and develop a passion for the performing arts. Dance education is a medium through which our students learn self-confidence, dedication, work ethic, responsibility, and accountability.

Whether our dancers participate on a recreational level or plan to pursue a career in dance, we aim to be a positive influence in their lives from the stages of tiny, wobbling toddlers through mature, young adults. The diverse group of families enrolled at Nancy Chippendale's contributes to the wealth of culture and spirit that defines Chipps Nation!



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SECTION B: FACULTY & STAFF

It is with pleasure that we introduce our faculty for the upcoming dance season. Our faculty consists of enthusiastic and dedicated dance educators who are highly trained and passionate about spreading their wealth of dance knowledge to students of all ages and abilities. Faculty members have been trained on the collegiate level and continue their dance education through certification, professional programs, master classes, conventions and intensives. Most faculty members of Nancy Chippendale's Dance Studios are alumni who began dancing with Nancy at age three and made a home and career for themselves here. Dance education is their main priority and all of our faculty members strive to be leaders in the newest dance trends. Performance and training credits include: IDO World Championships, Edge Performing Arts Center Scholars, Walt Disney World, Alvin Ailey American Dance Theatre, Acrobatics Arts Certification, American Ballet Theatre (ABT) Certified, and more! Please visit our website www.NancyChippendales.com for complete details and biographies of each faculty member.

Founder / Owner: Nancy Chippendale Carberry

President: Bob Carberry

Executive Directors: Karen Carberry (2000), Kelli Carberry (2002), Krissy Carberry (2006)

Windham Location Director: Ellissa Miguel (2000)

Additional Windham Faculty: Stacy Becker, Gianna Faragi

SECTION C: INTRODUCTION

Welcome to Nancy Chippendale's Dance Studios Competition Team! Our faculty is looking forward to dancing with you this season and would like to take this opportunity to communicate what is expected of each dancer and what you can strive to accomplish this year. While it would be impossible to include every topic in this handbook, or to foresee every circumstance that might arise, this Dancer Handbook addresses most of the matters of concern. Parents and students are expected to read this Dancer Handbook in its entirety and direct all questions regarding the Competition Team via email WindhamInfo@NancyChippendales.com. The Director, Nancy Chippendale, is the final resource and reserves the right to amend this Handbook at anytime. Parents will be given prompt notification.

SECTION D: COMPETITION TEAM COMMITMENT

Competition Team Commitment: All Competitive Dancers must participate, train and perform in ballet, jazz and tap at Nancy Chippendale's Dance Studios. Additional classes and styles are offered but not required. Competition Team members must attend the appropriate audition for his/her age and new parents must attend a parent meeting. If placed on the team, dancers must attend one of our 5-day summer programs. Once classes start in September, dancers are expected to attend all classes and rehearsals.

Dancers must also participate in the Salem Santa Parade and attend parade dancer rehearsals. All blocking / staging rehearsals are mandatory as well as any extra rehearsals scheduled in January and/or February. Dancers must attend the last class before a performance, competition or recital or risk forfeiting their place in that piece of choreography. Dancers must participate in the three (3) scheduled regional competitions and perform in all scheduled recitals, regardless of proms, school dances, graduation conflicts, etc. Dancers must be taking ballet, jazz and tap classes regularly in order to compete; i.e. if participating in Nationals, dancers must also take ballet, jazz, tap, lyric and hip hop classes during the month of June.

Recital Commitment: Each dancer will perform his/her competition/recital choreography in the Nancy Chippendale's Dance Studios recital. This year's show will take place at the Collins Center for Performing Arts at Andover High School and is tentatively scheduled for May 16 & 17, 2020. You will receive your Recital Handbook, which outlines the whole recital process, in March.

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Attendances / Absences: Your child's attendance in class is very important to his/her classmates and to our teaching faculty. Dancers are granted six (6) absences per dance style. Dancers who miss more than six (6) classes in each subject will be taken out of the choreography. If poor attendance impedes the class progress at any point, an alternate will replace the dancer(s).

Creating a dance involves numerous patterns, pictures, formations and lifts, all working together to portray a story line. A dance is choreographed with a certain visual effect for the audience. When even one dancer is missing, this specific visual effect is distorted. The whole team suffers due to absences. For example, a lift cannot take place if the lifter is absent making it impossible for your choreographer and teammates to do their jobs. This agreement solidifies your commitment to the Competition Team and by taking a place on the team, the dancer and his/her family understands the commitment involved is not only to the studio but to the rest of the dancers in the choreography. Absent / Tardy / Early Dismissal Notifications may be submitted through our website via the "Report Absence" page.

SECTION E: PLACEMENT & SCHEDULING

Placement & Scheduling: You will be notified whether or not you made the Competition Team within two weeks of auditioning. You will receive your dance schedule via email by August 1st. Please keep in mind that students are placed in competitive dance classes based on age and ability. Once admitted into a specific class, dancers will remain in that class time until the end of the season unless the teacher or choreographer feels it is in the dancer's best interest to be moved. Schedule changes are disruptive to the classroom. Placement within a specific piece of choreography, formation, featured roles, etc. is the decision of the choreographer. If a parent or dancer requests or demands specific placement in a certain class or within the choreography, then the dancer will be removed from that piece of choreography and charged \$500.00 to re-choreograph the routine.

Schedule Change Policy: In order to make a schedule change, you must submit a Schedule Change Request Form either in person at our front desk OR electronically via "MY CHIPPS NATION" on our website at: www.NancyChippendales.com

Competitive Program - Schedule Changes:

Competitive Program schedule changes must be submitted no later than August 15th. Schedule change requests submitted between August 16th - October 15th will be granted on a case by case basis only, as changes made during this time are disruptive and do not allow ample time for administrative processing or choreographic planning. Schedule change requests submitted after October 15th will not be accepted.

Technique Program - Schedule Changes:

Our Technique Program schedule changes operate on a trimester schedule.

1st Trimester: September 7, 2019 - November 30, 2019

2nd Trimester: December 1, 2019 - February 29, 2020

3rd Trimester: March 1, 2020 - May 9, 2020

Technique Program schedule changes will be allowed throughout the season, but will not be effective until the start of the next trimester. Please adhere to the deadlines below when requesting a technique class schedule change.

Technique Program - Schedule Change Request Effective Dates:

Requests Submitted August 1 - August 15 | Effective September 7th

Requests Submitted August 16 - November 15 | Effective December 1st

Requests Submitted November 16 - February 15 | Effective March 1st

Requests Submitted February 16 - May 9 | Will not be accepted

*Dancers who would like to add a technique class but do not want to wait until the next trimester to begin may pay the drop-in rate until their schedule change becomes effective.

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Withdrawal/Cancellation Policy: If a Competition Team member withdraws from Nancy Chippendale's Dance Studios anytime between September through May, the dancer will be charged \$500.00 to pay for the faculty to re-stage the dance, teach replacements and cover any other additional costs that may incur on Nancy Chippendale's Dance Studios and the members of the Competition Team. The dancer may not perform, without permission, any of the choreography owned by Nancy Chippendale's Dance Studios after leaving the studio. The dancer also forfeits his/her costumes and all other payments and deposits made prior to the date of termination.

If a dancer leaves Nancy Chippendale's Dance Studios to compete at another studio, his/her siblings will be asked to leave our studio, as family members are not allowed to dance at different dance studios. If a dancer must cancel participation due to injury, sit out or return from an injury, Nancy Chippendale's Dance Studios requires a doctor's note.

No Re-Enrollment Policy: As of September 2010, members of the Competition Team will not be allowed back onto the Nancy Chippendale's Dance Studios Competition Team if they have previously left and gone to another studio. These students are welcome to re-enroll in our Recreational Recital Program. Acceptance will be on a case by case basis. All final decisions are up to the studio director.

SECTION F: TUITION & FEES

Tuition: Annual tuition is paid in nine (9) equal monthly installments from September through May and is based on the total number of hours danced per week. Accounts must be current in order to participate in the recital. Tuition amounts remain the same each month, even though some months hold more or fewer classes than others. Missed classes due to illness or injury are subject to payment and there are no refunds or make up classes. We do not offer siblings discounts. There is a \$25.00 administrative fee for any account statement requests for the purposes of taxes, court documents, health insurance, etc.

2019-2020 MONTHLY TUITION RATES*

<i>Hours Per Week</i>	<i>Cost Per Month</i>	<i>Hours Per Week</i>	<i>Cost Per Month</i>	<i>Hours Per Week</i>	<i>Cost Per Month</i>
0.50 Hours / Week	\$60.00 / Month	4.00 Hours / Week	\$170.00 / Month	7.50 Hours / Week	\$250.00 / Month
0.75 Hours / Week	\$65.00 / Month	4.25 Hours / Week	\$180.00 / Month	7.75 Hours / Week	\$255.00 / Month
1.00 Hours / Week	\$70.00 / Month	4.50 Hours / Week	\$185.00 / Month	8.00 Hours / Week	\$260.00 / Month
1.25 Hours / Week	\$80.00 / Month	4.75 Hours / Week	\$195.00 / Month	8.25 Hours / Week	\$265.00 / Month
1.50 Hours / Week	\$90.00 / Month	5.00 Hours / Week	\$200.00 / Month	8.50 Hours / Week	\$270.00 / Month
1.75 Hours / Week	\$100.00 / Month	5.25 Hours / Week	\$205.00 / Month	8.75 Hours / Week	\$275.00 / Month
2.00 Hours / Week	\$110.00 / Month	5.50 Hours / Week	\$210.00 / Month	9.00 Hours / Week	\$280.00 / Month
2.25 Hours / Week	\$115.00 / Month	5.75 Hours / Week	\$215.00 / Month	9.25 Hours / Week	\$285.00 / Month
2.50 Hours / Week	\$120.00 / Month	6.00 Hours / Week	\$220.00 / Month	9.50 Hours / Week	\$290.00 / Month
2.75 Hours / Week	\$125.00 / Month	6.25 Hours / Week	\$225.00 / Month	9.75 Hours / Week	\$295.00 / Month
3.00 Hours / Week	\$135.00 / Month	6.50 Hours / Week	\$230.00 / Month	10.00 Hours / Week	\$300.00 / Month
3.25 Hours / Week	\$140.00 / Month	6.75 Hours / Week	\$235.00 / Month	10.25 Hours / Week	\$305.00 / Month
3.50 Hours / Week	\$155.00 / Month	7.00 Hours / Week	\$240.00 / Month	10.50 Hours / Week	\$310.00 / Month
3.75 Hours / Week	\$160.00 / Month	7.25 Hours / Week	\$245.00 / Month	10.75 Hours / Week	\$315.00 / Month

*Pricing options listed above are based on the total amount of participation hours per week.

Team Dues: There is a non-refundable \$135.00 payment due prior to audition day. This payment covers the costs of auditions, administrative work, extra rehearsals, blocking rehearsal space rental, pep rally, etc. If your dancer does not make the Competition Team, the \$135.00 will be refunded or used toward tuition if the dancer is continuing at Nancy Chippendale's Dance Studios. If your dancer is selected for the team and decides not to participate, you will forfeit the \$135.00 Team Dues payment.

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SECTION G: DRESS CODE, APPEARANCE & GROOMING

Dress Code: Adhering to the dress code put forth by Nancy Chippendale's Dance Studios is an integral part of your dance education. Dancers who follow the dress code are set up for success when they walk into the studio. Teachers must be able to see body lines in order to give appropriate corrections in class. Dancers should be prepared to abide by the dress code for every class, as teachers will dismiss students until they return in proper attire.

Female Class Attire: Female dancers must wear a modest leotard, any style or color, and tights to all dance classes. Two piece leotards, leotards with excessive cutouts, mesh, and exposed midriffs are not permitted. Dancers should not wear any additional shirts, pants or shorts to class and tights with large rips should not be worn. Female dancers must wear their hair in a slick bun for every class and jewelry is not permitted.

Male Class Attire: Male dancers must wear gym shorts (above the knee) and bike shorts along with a t-shirt / tank top.

2019-2020 DANCE SHOE REQUIREMENTS

Dance Shoes: Shoes are very important to make sure the dancer is learning the steps correctly. All dancers must wear the correct shoe styles to class. Dance shoes may not be worn outside. The following shoe styles are required for classes and performances.

Competitive Ballet Shoes

#SD60 So Danca Pink Ballet Shoes (Leather)
**Dancers may wear #SD11 So Danca Canvas Ballet Shoes for class only.

Competitive Lyric Shoes

#JZ45 So Danca Caramel Jazz Shoes

Competitive Jazz Shoes

#JZ45 So Danca Caramel Jazz Shoes

Competitive Tap Shoes

#TA200 #TA810 So Danca Black Tap Shoes
*Exception: Mini Comp Dancers - #TA10 So Danca Caramel Tap Shoes

Competitive Hip Hop Girls' Shoes

#PK153 / #PA153 Pastry Black

Competitive Hip Hop Boys' Shoes

#PK153 / #PA153 Pastry Black

Performance / Competition Grooming: Competition hair and make up will be determined depending upon the costume and choreography of the dance. You will receive your "Costume Accessories and Details" in February.

General Appearance: Tattoos, body piercings or tongue piercings are not allowed and all hair should be of natural color. Dancers must be fully dressed, including shirt, pants and shoes, while entering and exiting the studio or any dance related facility. These rules apply inside the studio as well as when representing Nancy Chippendale's Dance Studios outside of our facility. The above-mentioned rules of "General Appearance" will be strictly enforced.

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SECTION H: COMPETITION RULES & POLICIES

Competition Schedule: In the Fall of each dance season, we select which competitions the team will attend and will notify you of the dates no later than October 15th. The three (3) mandatory regional competitions usually fall between the end of February and the middle of April. You will receive a detailed schedule of events one (1) week prior to each competition. Therefore, please reserve all three (3) weekends entirely.

Entry Fees: Competitions charge entry fees per dancer and per routine. Entry fees are approximately \$50.00 per dancer per routine. Therefore, if your child competes with two (2) routines at (\$50.00) each at three (3) regional competitions, your regional entry fees will be approximately \$300. Entry fee due dates will be announced with the Competition Schedule in early Fall. A \$10.00 per-dance late fee will be charged for all fees paid after the due date. We strongly adhere to all due dates and studio tuition must be up to date before any payments can be applied to entry fees or costumes. Dancers will not be allowed to compete if their entry fees have not been paid in full.

On-Site Policy: Parents are not allowed to communicate with the competition or event staff at anytime or for any reason. All questions must go through our studio and if you have a question or concern while at an event you must see a Nancy Chippendale Staff Member.

Competition Attire: Competition Team members should be dressed appropriately and represent Nancy Chippendale's Dance Studios in a positive and classy way at all times. New Competition Team members must order a team warm up suit. The online order link will be sent to you upon acceptance to the team. Dancers may wear their warm-up suits to school the Friday before competition. Dancers must be in full warm up jacket and pants at all award ceremonies in order to be present on stage and may not tuck pants into a pair of boots or shoes. Uggs are not allowed to be worn with Team Warm Up Suits.

Competition Award Monies & Certificates: When attending competitions, the Nancy Chippendale Competition Team has the opportunity to earn award monies and gift certificates toward future entry fees. All winnings, including monies and gift certificates won by soloists, will be deposited into the Dancers' Fund due to the various procedures that the competitions utilize to disperse award monies.

SECTION I: PRIVILEGES

Recital Privileges: Inclusion in the recital, the event program, opening number routines, senior traditions, scholarship opportunities and finale traditions are all extra privileges decided upon by Nancy Chippendale Chippendale's Dance Studios. The staff at Nancy Chippendale's Dance Studios reserves the right to change or terminate any tradition at any time.

Extra Opportunities: Our staff is happy to provide our dancers with additional performing and ambassador opportunities, which include but are not limited to extra competitions, Christmas shows, trips abroad, parades and finale traditions. Dancers are cast in these opportunities based upon an audition or interview process. The staff at Nancy Chippendale's Dance Studios reserves the right to make all final decisions at these auditions/interviews.

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SECTION J: COMPETITION TEAM CALENDAR & IMPORTANT DATES

August 2019

August 15, 2019 - 2019-2020 Schedule Change Deadline

September 2019

September 7, 2019 - 2019-2020 Dance Season Begins

September 10, 2019 - Babysteps Classes Begin

October 2019

October 15, 2019 - Costume Deposits Due

October 16, 2019 - Costume Deposit Late Fees Assessed

October 24-30, 2019 - Competitive Visitors' Week – Last 5 Minutes of Each Class

October 31, 2019 - Halloween - No Afternoon/Evening Classes

November 2019

November 2019 - Salem Santa Parade - Required for all Competition Team Members

November 27-29, 2019 - Thanksgiving Break – No Classes

December 2019

December 22, 2019 - January 5, 2020 - Holiday Break – No Classes

January 2020

January 6, 2020 - Classes Resume

February 2020

February 2020 - Competition Team Dress Rehearsals TBA

February 2, 2020 - Staging Rehearsal - Mandatory for all Competition Team Members - Date Tentative

February 23-29, 2020 - Extra Rehearsals TBD

March 2020

March 2020 - "COME ALIVE" Recital Handbook Published

March 1-31, 2020 - Choose Recital Ticket Lottery Appointment @ Front Desk

March 15, 2020 - Summer Programs Published

April 2020

April 2020 - Optional Individual Photos

April 20-23, 2020 - Recital Ticket Sales & 2020-2021 Priority Registration

April 27- May 3, 2020 - Spring Break – No Classes

May 2020

May 9, 2020 - Last Day of Regularly Scheduled Classes

May 9-15, 2020 - Recital Dress Rehearsals - Dates Tentative

May 16 & 17, 2020 - 41st Annual Recital - "COME ALIVE" - Date Tentative

May 16, 2020 - Summer Registration & Tuition Due

*There will be classes on Monday holidays.

**The recital dates above will be confirmed when you receive your "COME ALIVE" 2020 Recital Handbook in March.

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SECTION K: COMMUNICATION / QUESTIONS

Our primary means of communication is via email. Please ensure you have provided us with an up-to-date email address and you check it regularly. Be sure to add our email address WindhamInfo@NancyChippendales.com to your contacts so our emails do not end up in your spam folder. You will receive regular newsletters and important information via email, however these items are also available on our website.

Unfortunately, we can only have one (1) primary email address per dancer on file. In an effort to make sure that our emails are not overlooked and that all family members have access to the appropriate information, we also utilize two additional tools -- 1) "CHIPPS WINDHAM" private Facebook group, and 2) Team App. Instructions on how to utilize these tools are available on the "Comp Team Parents" page on our website. These tools should be your first point of reference if you have a question. If you still cannot find the answers you need, please email WindhamInfo@NancyChippendales.com or ask our front desk. If all Competition Team parents reference the tools first, we will have more time to answer individual questions. The appropriate method of communication is via studio email or studio phone, not Facebook, Messenger, personal cell phones, home phone calls, or unannounced home visits. Thank you in advance for your cooperation.

SECTION L: CODE OF CONDUCT

To ensure the smooth, safe running of Nancy Chippendale's Dance Studios and an enjoyable experience by all, below you will find our code of conduct. As always we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please communicate your concerns so we can discuss them further with you. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach Nancy Chippendale's Dance Studios' code of conduct.

Payment: Families who do not comply with their tuition or payment obligations may be charged a late fee, and/or excluded from performances. External debt collection may occur when fees remain overdue and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with outstanding tuition.

Classroom Interruptions: Classes (including private lessons) are not to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done through reception. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.

Multimedia: For the safety of our dancers, photos and videos are allowed only in the designated areas of our facility. Choreography is owned by Nancy Chippendale's Dance Studios and is not to be posted on social media. Negativity on social media (public or private) by dancers or their family members will not be tolerated and may be cause for dismissal. Upon enrollment, all dancers grant permission to Nancy Chippendale's Dance Studios to use their image/likeness online, in print, or on television to promote the studio. This usage may include (but is not exclusive to) displaying publicly, distributing, or publishing, photographs, and/or video for use in materials that include, but may not be limited to printed materials (eg - brochures and newsletters), online and offline advertising and promotion, videos and digital images such for use on Social Media.

Pick-Up / Drop-Off Policies: We are not a childcare facility. We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

Facility Policies: Use of all areas of our facility including but not limited to the cafés, bathrooms, homework space, dressing rooms and studios is a privilege. This privilege may be revoked at anytime, from any individual or group if the staff deems it necessary. Please bring quiet activities for the non-dancers in your family to do while they wait for their siblings in class. Running and playing games at a high volume are a distraction to the dance classes and will not be tolerated.

Dancers, parents, and family members are expected to treat the facility with respect. Vandalism to the facility is subject to expulsion from Nancy Chippendale's Dance Studios and full restitution for damages incurred is the sole obligation of those responsible. Nancy Chippendale's Dance Studios is a drug-free zone.

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Lost & Found: Each studio location has a designated "Lost & Found" area. Lost and Found will be cleaned out and items donated at the end of each month. We ask that parents aid in teaching their children how to pick up after themselves and check for all of their belongings before they leave the building. Nancy Chippendale's Dance Studios is not responsible for lost, stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Questions, Comments, Concerns: Any questions or complaints must go through reception – parents and students are not permitted to contact Nancy Chippendale's Dance Studios teachers via phone, in person, or via email / social networking regarding studio issues. Personal meetings with the studio director can be scheduled via emailed request.

Dismissal: In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the principal. Physical, mental, emotional or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.

Studio Schedule Changes: Nancy Chippendale's Dance Studios reserves the right to change teachers or timetabling when necessary at any time throughout the year.

SECTION M: SAFETY

The safety of our families is one of our main priorities. Nancy Chippendale's Dance Studios is serious about upholding Child Protection laws and policies within the studio as well as at public performances and online (website and social media).

Included in this Dancer Handbook, you grant Nancy Chippendale's Dance Studios to proudly use images and video footage of your child for advertising and promotional purposes. Should you have any concerns what-so-ever with signing this declaration, please email WindhamInfo@NancyChippendales.com and we will be happy to address your concerns.

The directors and staff at Nancy Chippendale's Dance Studios are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We recognize that songs with sexist, explicit, violent, racist, homophobic or criminal content may influence our dancers and/or audience and will strive to avoid using such music. We are committed to restricting costumes that project sexuality, contain explicit graphic or sexual content.

We enforce a nut-free policy at the studio to ensure the safety of any students or parents with allergies to nuts or nut products.

SECTION N: PRIVACY

When you purchase or hire a product or service with Nancy Chippendale's Dance Studios the information we may collect from you includes your name, address, telephone number(s), email address(es), medical information. It may also include details of the products and services we provide to you as well as the status of your enrollment. We collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

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SECTION O: CONCLUSION

Being a dancer at Nancy Chippendale's Dance Studios is a privilege. The studio reserves the right to change placement, scheduling, costumes, traditions, etc. at any time. We expect our dancers and their families to have positive attitudes, be committed leaders and positive role models in and out of the studio. Sole discretion is always given to the studio and staff at Nancy Chippendale's Dance Studios and a dancer may be dismissed at anytime. In order to ensure that your family has a positive and fulfilling experience as a part of CHIPPS NATION, please abide by the policies and procedures detailed in this Handbook.

SECTION P: RELEASE FROM LIABILITY AND WAIVER OF CLAIMS

By signing this release, Waiver and Assumption of Risk ("Release"), I agree that Nancy Chippendale's Dance Studios LLC. shall not be responsible for any injury suffered by the student ("student"). The Release extends to Nancy Chippendale's Dance Studios, LLC, its owners, officers, instructors, employees and locations of classes (all of which are collectively referred to herein as "studio"). The Release extends to every claim, demand or liability of any kind based on any injury or damaged described below.

I understand that dance activities as conducted and taught at the studio have inherent risks of injury. These risks include muscle pain and pulls, broken bones, ankle injuries and other personal injury. I recognize that the student is exposing himself/herself to such risks when undertaking dance activities. I understand that these risks cannot be fully eliminated without jeopardizing the essential qualities of the activity. The student and I assume and accept all risks of injury or damage resulting from such dance activities. The student's participation in the activity is purely voluntary, and the student elects to participate, and I join in that election, in spite of the risks.

I also agree that the studio, including its owners, officers, instructors, employees and locations of classes, is not responsible for any property loss or damage suffered by the student, or any guests or parents of the student, which result upon entry into or presence in the studio or its surrounding property.

I further understand that I have been advised of the need for the student to be covered by adequate insurance to cover any injury or damage that may be suffered while participating and I have obtained such insurance or agreed to bear the costs of any such injury or damage myself.

I understand the terms of this Release and have had the opportunity to consider and discuss it with such individuals and advisors as I deem appropriate. By signing and dating this Release, I confirm that I have read the Release in full, and that I understand its terms, and that I agree with those terms. I further confirm that by signing this Release, acknowledge that if the student is hurt during participation in this activity, I may be found in a court of law to have waived my right and any right of the student to maintain a lawsuit against the studio on the basis of any claim which is released hereby. In consideration of the students' being permitted by the studio to participate in the activities provided by the studio, I further agree to hold harmless and indemnify the studio for any and all claims which are brought by or on behalf of any student who is minor and which are in any way connected with the activities performed at the studio by any such minor student.

All dancers and their parents/guardians must sign the 2019-2020 Dancer Handbook: Competitive Program electronically when registering for auditions. Audition registration must be completed prior to audition day. The link to audition registration is available on our website at: www.NancyChippendales.com